

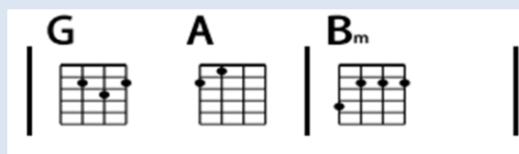


100 PLUM VILLAGE & BEYOND

SONGS

IN ENGLISH & GERMAN & SO ON

UKULELE TABS



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# 16 breathing exercises

(-)

Form: AA D V

CC D V

BC D V

BB D V

**A** **B<sub>m</sub>** **G** **A** **B<sub>m</sub>**

**G** **A** **B<sub>m</sub>**

**B** **B<sub>m</sub>** **A** **B<sub>m</sub>** **G** **A** **B<sub>m</sub>**

**C** **B<sub>m</sub>** **A** **D** **G** **A** **D**

**D** **G** **A** **B<sub>m</sub>** **G** **A** **D**

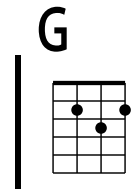
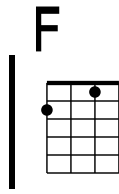
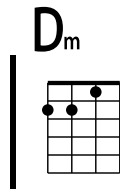
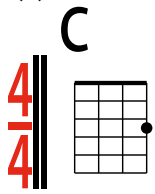
**G** **A** **B<sub>m</sub>** **G** **A** **B<sub>m</sub>**

**V** **G** **A** **B<sub>m</sub>** **G** **A** **D**

May I ... **G** **A** **B<sub>m</sub>** **G** **A** **B<sub>m</sub>**

# Adieu , adieu

(-)



# all in my heart . The sun the sun it shines ...

Form : AAB AAB

(-)

First system of guitar chords:

- Chord 1: F (Fingerings: 1, 2, 3, 4)
- Chord 2: F/c (Fingerings: 1, 2, 3, 4)
- Chord 3: Coda symbol (diagonal slash with two dots)
- Chord 4: F/c (Fingerings: 1, 2, 3, 4)
- Chord 5: F (Fingerings: 1, 2, 3, 4)
- Chord 6: F/c (Fingerings: 1, 2, 3, 4)
- Chord 7: F (Fingerings: 1, 2, 3, 4)
- Chord 8: F/c (Fingerings: 1, 2, 3, 4)

Section A (marked with a red 'A' and bracket):

- Chord 1: F (Fingerings: 1, 2, 3, 4)
- Chord 2: F/c (Fingerings: 1, 2, 3, 4)
- Chord 3: Coda symbol
- Chord 4: F/c (Fingerings: 1, 2, 3, 4)
- Chord 5: F (Fingerings: 1, 2, 3, 4)
- Chord 6: F/c (Fingerings: 1, 2, 3, 4)
- Chord 7: F (Fingerings: 1, 2, 3, 4)
- Chord 8: D<sub>m</sub> (Fingerings: 1, 2, 3, 4)
- Chord 9: B<sup>b</sup> (Fingerings: 1, 2, 3, 4)
- Chord 10: F (Fingerings: 1, 2, 3, 4)
- Chord 11: B<sup>b</sup> (Fingerings: 1, 2, 3, 4)
- Chord 12: C (Fingerings: 1, 2, 3, 4)
- Chord 13: F (Fingerings: 1, 2, 3, 4)

Section B (marked with a red 'B' and bracket):

- Chord 1: B<sup>b</sup> (Fingerings: 1, 2, 3, 4)
- Chord 2: B<sup>b</sup> (Fingerings: 1, 2, 3, 4)
- Chord 3: F (Fingerings: 1, 2, 3, 4)
- Chord 4: F (Fingerings: 1, 2, 3, 4)
- Chord 5: D<sub>m</sub> (Fingerings: 1, 2, 3, 4)
- Chord 6: B<sup>b</sup> (Fingerings: 1, 2, 3, 4)
- Chord 7: G<sub>m</sub> (Fingerings: 1, 2, 3, 4)
- Chord 8: C (Fingerings: 1, 2, 3, 4)
- Chord 9: F (Fingerings: 1, 2, 3, 4)
- Chord 10: F (Fingerings: 1, 2, 3, 4)

2nd time jump to coda

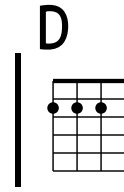
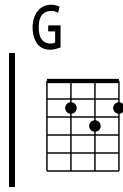
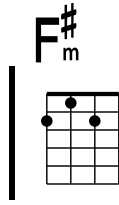
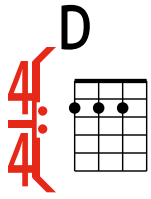
Final section (marked with a red bracket):

- Chord 1: G<sub>m</sub> (Fingerings: 1, 2, 3, 4)
- Chord 2: C (Fingerings: 1, 2, 3, 4)
- Chord 3: F (Fingerings: 1, 2, 3, 4)



# And When I Rise

(-)



# Arrived. Arrived

(W Thích Nhất Hạnh/M Unknown)

(Ballad)

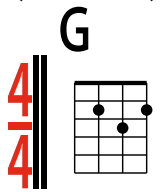
4/4

<b>C</b> 	<b>G</b> 	<b>Dm</b> 	<b>A<sub>m</sub></b> 	<b>C</b> 	<b>A<sub>m</sub></b> 	<b>G</b> 
<b>A<sub>m</sub></b> 	<b>G</b> 	<b>C</b> 	<b>F</b> 	<b>A<sub>m</sub></b> 	<b>D<sub>m</sub></b> 	<b>F</b> 
<b>G</b> 	<b>C</b> 					

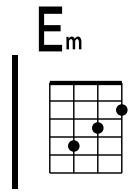
# Außerhalb von richtig oder falsch

(Ballad)

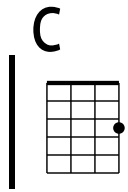
**G**



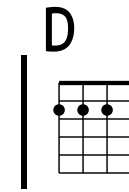
**E<sub>m</sub>**



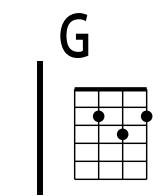
**C**



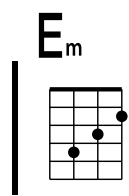
**D**



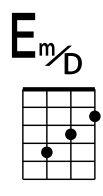
**G**



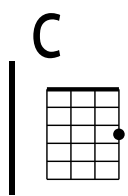
**E<sub>m</sub>**



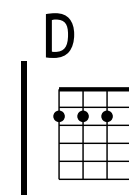
**E<sub>m</sub>/D**



**C**



**D**









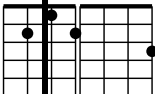









# Being an Island

(Thích Nhất Hạnh / Betsy Rose)

(Ballad)

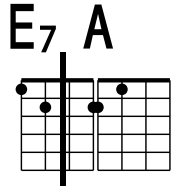
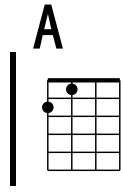
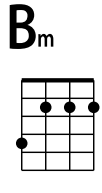
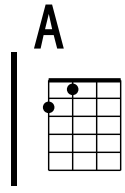
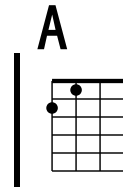
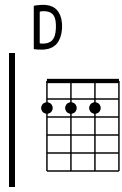
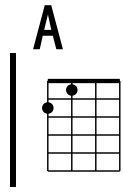
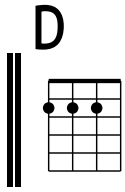
**4/4**

**B**

<b>C</b> 	<b>G</b> 	<b>C</b> 		
<b>D<sub>m</sub></b> 	<b>G</b> 	<b>D<sub>m</sub></b> 	<b>G<sub>7</sub> C</b> 	
<b>A<sub>m</sub></b> 	<b>F</b> 	<b>D<sub>m</sub></b> 	<b>G<sub>7</sub></b> 	
<b>1. C</b> 				
<b>2. F</b> 	<b>G</b> 	<b>C</b> 		

# Beyond ideas of right and wrong doing

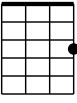
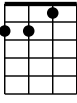
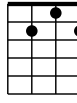
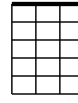
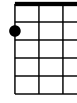
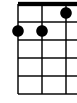
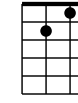

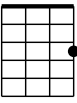
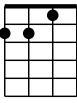
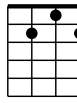
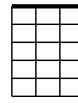
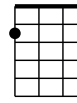
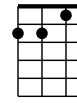
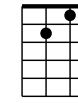
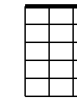
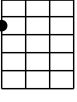
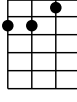
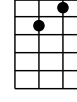

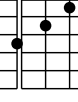
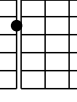
(-)



# Breathe and You Know / Atme, du lebst! /

(Ballad)

**A** **4/4**

<b>C</b> 	<b>D<sub>m</sub></b> 	<b>G<sub>7</sub></b> 	<b>C</b> 	<b>A<sub>m</sub></b> 	<b>D<sub>m</sub></b> 	<b>G<sub>7</sub></b> 	<b>C</b> 
<b>C</b> 	<b>D<sub>m</sub></b> 	<b>G<sub>7</sub></b> 	<b>C</b> 	<b>A<sub>m</sub></b> 	<b>D<sub>m</sub></b> 	<b>G<sub>7</sub></b> 	<b>C</b> 
<b>A<sub>m</sub></b> 	<b>D<sub>m</sub></b> 	<b>G<sub>7</sub></b> 	<b>C</b> 	<b>G<sub>7</sub></b> 	<b>C</b> 		

# Breathing and Walking . Let the buddha breathe ...

(-)

**E<sub>m</sub>** | **D** | **G**

Let the Budd. breathe.

**E<sub>m</sub>** | **D** | **G**

Let the Budd. walk.

**C** | **E<sub>m</sub>**

I dont have to breathe.

**C** | **E<sub>m</sub>** | **D**

I dont have to walk.

**C** | **E<sub>m</sub>** | **D** | **G**

OUTRO Breathing....

**C** | **E<sub>m</sub>** | **D** | **G**

Sitting..

**C** | **E<sub>m</sub>** | **D** | **G**

























Working....

**C** | **E<sub>m</sub>** | **D** | **G**






Breathing...

Breathing In, Breathing Out / Ich atme ein, ich atme aus / Thở vào thở ra (Ballad)

4/4

<b>C</b> 	<b>G</b> 	<b>C</b> 	<b>G</b> 	<b>C</b> 	<b>G</b> 	<b>C</b> 
<b>D<sub>m</sub></b> 	<b>G</b> 	<b>D<sub>m</sub></b> 	<b>G<sub>7</sub></b> 	<b>C</b> 	<b>G<sub>7</sub></b> 	<b>C</b> 
<b>A<sub>m</sub></b> 	<b>F</b> 	<b>D<sub>m</sub></b> 	<b>D<sub>m</sub></b> 	<b>G<sub>7</sub></b> 		
<b>b7</b> 	<b>5</b> 	<b>b3</b> 	<b>b3</b> 	<b>5</b> 		

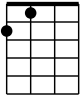
<b>1. C</b> 	<b>G</b> 	<b>2. F</b> 	<b>G</b> 	<b>C</b> 
<b>1</b>		<b>5</b>	<b>4</b>	<b>1</b>

# The Circle Song

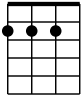
(-)

4/4

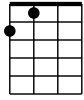
A



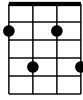
D



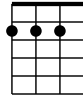
A



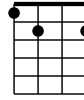
F#<sub>m7</sub>



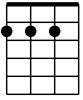
D



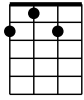
E<sub>7</sub>



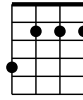
D



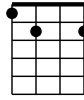
F#<sub>m</sub>



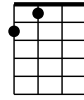
B<sub>m</sub>



E<sub>7</sub>



A



(Ballad)

# come and sit

4/4

D

A

D

B<sub>m7</sub>

E<sub>m</sub>

A<sub>7</sub>

D

B<sub>m</sub>

E<sub>m</sub>

G

A

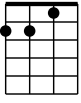
D

A

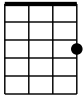
# Cultivate Joy

(Ballad)

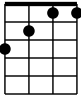
**A** **D<sub>m</sub>**  
**6**  
**8**



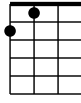
**C**



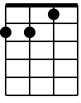
**B<sup>b</sup>**



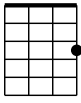
**A**



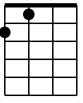
**D<sub>m</sub>**



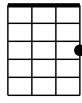
**C**



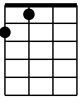
**A**



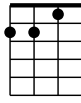
**C**



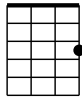
**A**



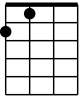
**D<sub>m</sub>**



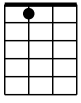
**C**



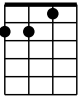
**A**



**A<sub>7</sub>**



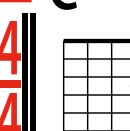
**D<sub>m</sub>**



# Đã Về Đã Tới

(Ballad)

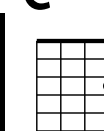
**A** C



4/4

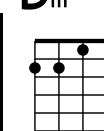
1 C

C



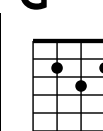
3 C

D<sub>m</sub>

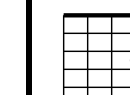
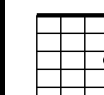
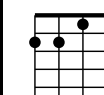
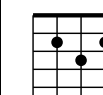


1 D<sub>m</sub>

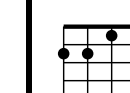
G



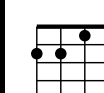
1 G

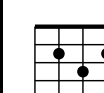
**B** 5 D<sub>m</sub>



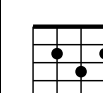
3 D<sub>m</sub>



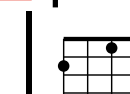
5 G



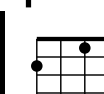
1 G



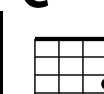
**C** 1 F



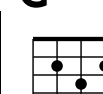
5 F



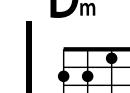
5 C



1 G



9 D<sub>m</sub>



1 G



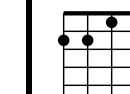
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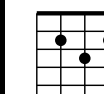
1 C




1



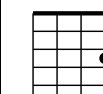
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5



1

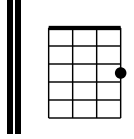


# Danke Mutter Erde

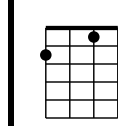
Susanne Mössinger

(Ballad)

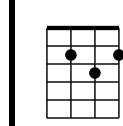
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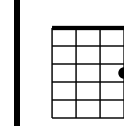
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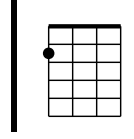
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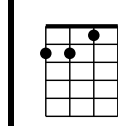
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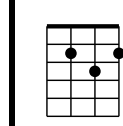
**A<sub>m</sub>**



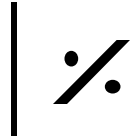
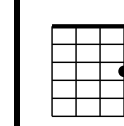
**D<sub>m</sub>**



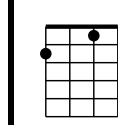
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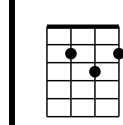
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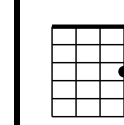
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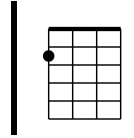
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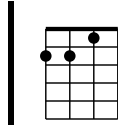
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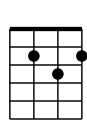
**A<sub>m</sub>**



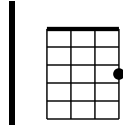
**D<sub>m</sub>**



**G**



**C**



# dear friends

(-)

4/4

**D<sub>m</sub>** **C** | **D<sub>m</sub>** **A<sub>m</sub>**

The image shows four guitar chord diagrams arranged horizontally. The first diagram is for Dm, with dots on the 2nd, 3rd, and 4th strings. The second is for C, with a dot on the 3rd string. A vertical bar separates the first two from the last two. The third diagram is for Dm, with dots on the 2nd, 3rd, and 4th strings. The fourth is for Am, with a dot on the 4th string. A red bracket on the left groups the first two diagrams, and a red bracket on the right groups the last two. The text '4/4' is written vertically on the far left.

# Der Mond ist aufgegangen

Matthias Claudius, 1778

(-)

4/4

The image displays guitar chord diagrams for the song 'Der Mond ist aufgegangen'. The chords are arranged in two rows. The first row contains: C7, Bb, Bb6 C7 F, A7, Bb, and Gm C7 F. The second row contains: Dm, Gm Bb1. C, and F. Below the second row, there are two additional diagrams: 2. C7 and F. A red bracket on the right side of the F diagram indicates a barre on the 1st fret. A red line above the Bb1. C diagram indicates a barre on the 1st fret. A red line above the 2. C7 diagram indicates a barre on the 2nd fret. The diagrams are separated by vertical bar lines, and the piece ends with a double bar line.

C7 B<sup>b</sup> B<sup>b</sup><sub>6</sub> C<sub>7</sub> F A<sub>7</sub> B<sup>b</sup> G<sub>m</sub> C<sub>7</sub> F

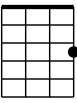
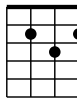
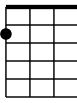
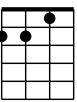

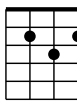

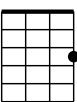
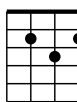
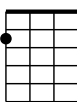
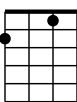
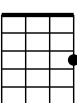

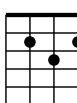

D<sub>m</sub> G<sub>m</sub> B<sup>b</sup><sub>1.</sub> C F

2. C<sub>7</sub> F

# Einfach Sein

Susanne Mössinger , Hr. Hartleb

(-)

<b>C</b> 	<b>G</b> 	<b>A<sub>m</sub></b> 	
<b>D<sub>m</sub></b> 		<b>G</b> 	
<b>C</b> 	<b>G</b> 	<b>A<sub>m</sub></b> 	<b>F</b> 
<b>C</b> 		<b>G</b> 	

# em là hoa hồng nhỏ

(Ballad)

**A** E G#m B E E A F# B

**A** E G#m B E C#m7 A B E

**B** E C#m7 G#m C#7 E C#m7 F#m B

**A** E G#m B E C#m7 A B E

**C** E G#m B C#m7 F#m A B

E G#m B E C#m7 A B E

# Every Breath

(Ballad)

**A** **G** **E<sub>m</sub>**

**4/4**

**C** **D** **G**

**B** **C** **G**

**E<sub>m</sub>** **D** **G**

**A** **G** **E<sub>m</sub>**

**C** **D** **G**

# Following our breathing

Klaus Nagel

(-)

**A** C C F C C **G** **B**

**A** C F C C **C** G C C

Andere Version:

**C** F C C F C G C

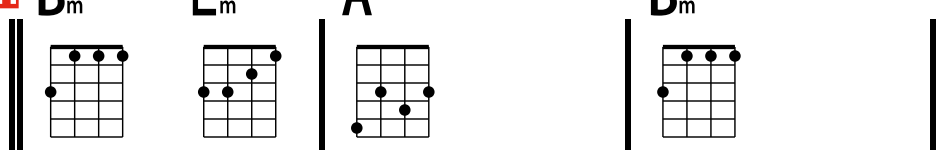
# four elements. awaken spirit of the earth

Form: AAB AAB AAB AABBB (4 x)

(4 x)

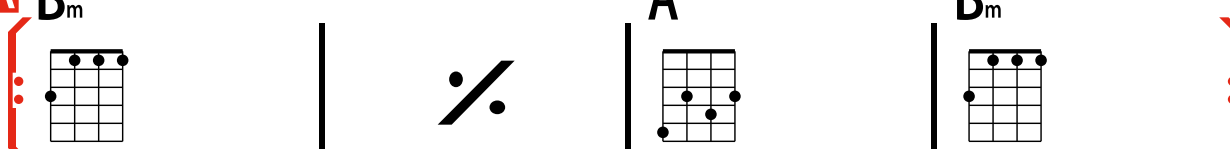
(-)

**in** **B<sub>m</sub><sup>b</sup>** | **E<sub>m</sub><sup>b</sup>** | **A<sup>b</sup>** | **B<sub>m</sub><sup>b</sup>** ||



Ukulele chord diagrams for B<sub>m</sub><sup>b</sup>, E<sub>m</sub><sup>b</sup>, A<sup>b</sup>, and B<sub>m</sub><sup>b</sup>. Each diagram shows a 4-string ukulele fretboard with dots indicating finger positions. B<sub>m</sub><sup>b</sup> (B-flat minor) has notes G, B-flat, D, F. E<sub>m</sub><sup>b</sup> (E-flat minor) has notes G, B-flat, D, F. A<sup>b</sup> (A-flat) has notes C, E-flat, G, B-flat. B<sub>m</sub><sup>b</sup> (B-flat minor) has notes G, B-flat, D, F.

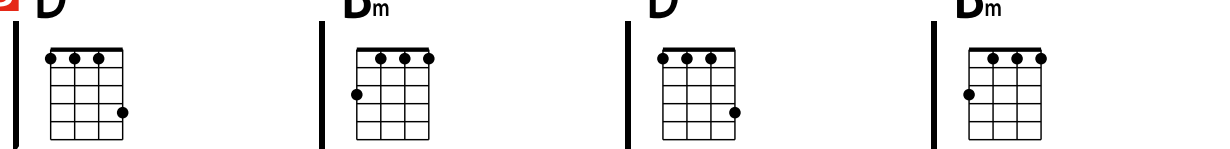
**A** **B<sub>m</sub><sup>b</sup>** | **A<sup>b</sup>** | **B<sub>m</sub><sup>b</sup>** )



Ukulele chord diagrams for B<sub>m</sub><sup>b</sup>, A<sup>b</sup>, and B<sub>m</sub><sup>b</sup>. A red bracket groups the first three chords. A slash with a dot indicates a measure rest.

Awaken spirit of the...

**B** **D<sup>b</sup>** | **B<sub>m</sub><sup>b</sup>** | **D<sup>b</sup>** | **B<sub>m</sub><sup>b</sup>** ||



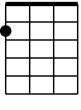
Ukulele chord diagrams for D<sup>b</sup>, B<sub>m</sub><sup>b</sup>, D<sup>b</sup>, and B<sub>m</sub><sup>b</sup>. A double bar line is at the end.

I am home...

# Freedom of the Heart - I am a Cloud

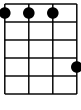
(Ballad)

**A** **A<sub>m</sub>**



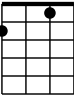
A guitar chord diagram for Am, showing a dot on the second fret of the fifth string and a dot on the second fret of the fourth string.

**E**



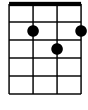
A guitar chord diagram for E, showing a dot on the first fret of the second string, a dot on the second fret of the third string, a dot on the second fret of the fourth string, a dot on the second fret of the fifth string, and a dot on the second fret of the sixth string. A '4' is written above the first fret of the second string.

**F**



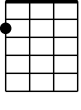
A guitar chord diagram for F, showing a dot on the first fret of the second string and a dot on the second fret of the fourth string.

**G**



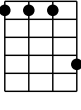
A guitar chord diagram for G, showing a dot on the second fret of the third string, a dot on the second fret of the fourth string, and a dot on the third fret of the fifth string.

**A<sub>m</sub>**



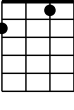
A guitar chord diagram for Am, showing a dot on the second fret of the fifth string and a dot on the second fret of the fourth string.

**E**



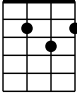
A guitar chord diagram for E, showing a dot on the first fret of the second string, a dot on the second fret of the third string, a dot on the second fret of the fourth string, a dot on the second fret of the fifth string, and a dot on the second fret of the sixth string. A '4' is written above the first fret of the second string.

**F**



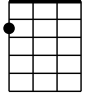
A guitar chord diagram for F, showing a dot on the first fret of the second string and a dot on the second fret of the fourth string.

**G**



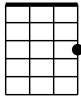
A guitar chord diagram for G, showing a dot on the second fret of the third string, a dot on the second fret of the fourth string, and a dot on the third fret of the fifth string.

**A<sub>m</sub>**



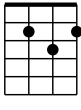
A guitar chord diagram for Am, showing a dot on the second fret of the fifth string and a dot on the second fret of the fourth string.

**B** **C**



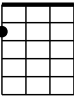
A guitar chord diagram for C, showing a dot on the first fret of the second string and a dot on the third fret of the fifth string. A red bracket is on the left side of the diagram.

**G**



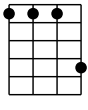
A guitar chord diagram for G, showing a dot on the second fret of the third string, a dot on the second fret of the fourth string, and a dot on the third fret of the fifth string.

**A<sub>m</sub>**



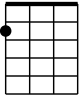
A guitar chord diagram for Am, showing a dot on the second fret of the fifth string and a dot on the second fret of the fourth string.

**E**



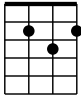
A guitar chord diagram for E, showing a dot on the first fret of the second string, a dot on the second fret of the third string, a dot on the second fret of the fourth string, a dot on the second fret of the fifth string, and a dot on the second fret of the sixth string. A '4' is written above the first fret of the second string.

**A<sub>m</sub>**



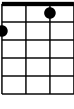
A guitar chord diagram for Am, showing a dot on the second fret of the fifth string and a dot on the second fret of the fourth string.

**G**



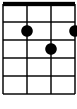
A guitar chord diagram for G, showing a dot on the second fret of the third string, a dot on the second fret of the fourth string, and a dot on the third fret of the fifth string.

**F**



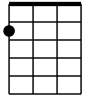
A guitar chord diagram for F, showing a dot on the first fret of the second string and a dot on the second fret of the fourth string.

**G**



A guitar chord diagram for G, showing a dot on the second fret of the third string, a dot on the second fret of the fourth string, and a dot on the third fret of the fifth string.

**A<sub>m</sub>**



A guitar chord diagram for Am, showing a dot on the second fret of the fifth string and a dot on the second fret of the fourth string.

# Freundlich kommst du mir entgegen

(Ballad)

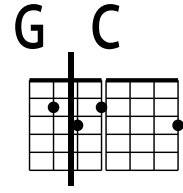
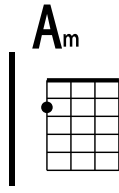
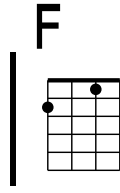
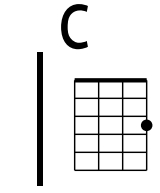
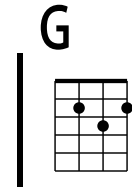
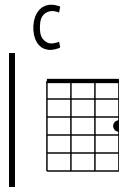
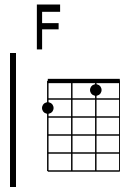
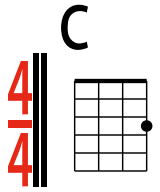
**4/4**

<b>C</b> 	<b>A<sub>m</sub></b> 	<b>F</b> 	<b>G</b> 	<b>D<sub>m</sub></b> 	<b>E<sub>m</sub></b> 	<b>F</b> 	<b>G</b> 
<b>D<sub>m</sub></b> 	<b>E<sub>m</sub></b> 	<b>F</b> 	<b>G</b> 	<b>C</b> 			

# Gatha for lighting a Candle

(W Thích Nhất Hạnh)

(-)



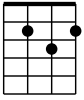
# Gatha for Planting a Tree . I entrust myself .

(W Thích Nhất Hạnh/M Traditional)

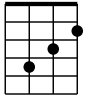
(-)

3  
4

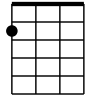
G



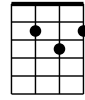
E<sub>m</sub>



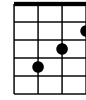
A<sub>m</sub>



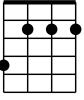
G



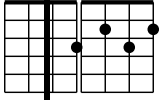
E<sub>m</sub>



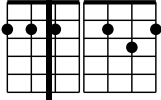
B<sub>m</sub>



C G



D G



# Go as a River / Đi Như Một Dòng Sông

Bř. Pháp Thệ

(Ballad)

**A** **C** | **F** | **A<sub>m</sub>** | **D<sub>m</sub>** | **F** | **G** | **C** |

**B** **F** | **G** | **C** | **F** **D<sub>m</sub>** **G** | **C** |

**F** | **C** | **F** | **C** **G** |

# Great Big Smile / Cười Với Thành Thang .i am a bird ....

(-)

4/4

The image displays guitar chord diagrams for the song 'Great Big Smile'. It consists of two rows of chords, each with a letter label above a 5-string fretboard diagram. The diagrams show fingerings for the strings from the bottom (5) to the top (1).

**Row 1:**

- D:** Fret 2, strings 2, 3, 4.
- A:** Fret 2, strings 1, 2, 3.
- D:** Fret 2, strings 2, 3, 4.
- A:** Fret 2, strings 1, 2, 3.
- G:** Fret 3, strings 2, 3, 4, 5.
- D:** Fret 2, strings 2, 3, 4.

**Row 2:**

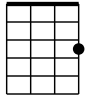
- A:** Fret 2, strings 1, 2, 3.
- D:** Fret 2, strings 2, 3, 4.
- B<sub>m</sub>:** Fret 2, strings 1, 2, 3, 4, 5.
- F<sub>m</sub>^#:** Fret 2, strings 1, 2, 3.
- D:** Fret 2, strings 2, 3, 4.
- G:** Fret 3, strings 2, 3, 4, 5.
- D:** Fret 2, strings 2, 3, 4.
- A:** Fret 2, strings 1, 2, 3.
- D:** Fret 2, strings 2, 3, 4.

# Guten Abend in diesem Raum

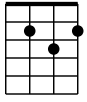
(Ballad)

4  
4

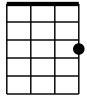
C



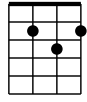
G



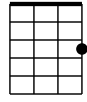
C



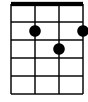
G



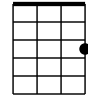
C



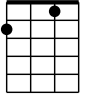
G



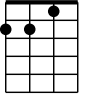
C



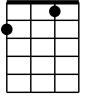
F



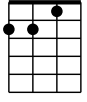
D<sub>m</sub>



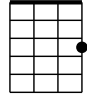
F



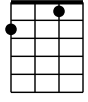
D<sub>m</sub>



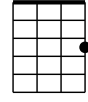
C



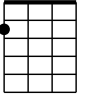
F



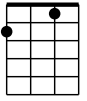
C



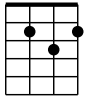
A<sub>m</sub>



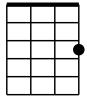
F



G



C



Happiness is Here and Now / Ich komm an mit jedem Schritt / Hạnh Phúc Trong Phú (Ballad)

4/4

<b>C</b>	<b>F</b>	<b>A<sub>m</sub></b>	<b>G</b>
<b>5 F</b>	<b>G</b>	<b>5 C</b>	<b>G7</b> <b>5 C</b>
5	9	1	5 1

# Here Is the Pure Land / Hier ist das Reine Land

(Ballad)

**A** **4/4**

<b>D<sub>m</sub></b> 	<b>A</b> 	<b>B<sup>b</sup></b> 	<b>A</b> 
<b>D<sub>m</sub></b> 	<b>A</b> 	<b>B<sup>b</sup></b> 	<b>A</b> 

**B**

<b>D<sub>m</sub> C D<sub>m</sub></b> 	<b>C</b> 	<b>D<sub>m</sub></b> 	<b>F</b> 	<b>A</b> 
<b>G<sub>m</sub></b> 	<b>D<sub>m</sub></b> 	<b>B<sup>b</sup></b> 	<b>A</b> 	<b>D<sub>m</sub></b> 

**C**

<b>A</b> 	<b>D<sub>m</sub></b> 	<b>A</b> 	<b>D<sub>m</sub></b> 	
<b>G<sub>m</sub></b> 	<b>D<sub>m</sub></b> 	<b>B<sup>b</sup></b> 	<b>A</b> 	<b>D<sub>m</sub></b> 

# Hiếu và Thương

(-)

**A** **G** **D**

4/4

**Em** **C** **Am** **D**

Detailed description: This block shows a sequence of guitar chords. It starts with a 4/4 time signature. The chords are G, D, Em, C, Am, and D. Each chord is represented by a guitar fretboard diagram with dots indicating finger positions. The G chord has dots on the 3rd, 2nd, and 0th strings. The D chord has dots on the 2nd, 3rd, and 0th strings. The Em chord has dots on the 2nd, 4th, and 5th strings. The C chord has a dot on the 3rd string. The Am chord has a dot on the 5th string. The final D chord has dots on the 2nd, 3rd, and 0th strings. A slash with a dot symbol is used as a shorthand for some chords.

**B** **G** **Em** **D**

Hiếu và Thương

**Am** **D** **D7** **G**

**C** **Bm** **Am** **D**

**G**

Detailed description: This block continues the sequence of guitar chords. It starts with a slash and a dot symbol. The chords are G, Em, D, Am, D, D7, G, C, Bm, Am, D, and G. Each chord is represented by a guitar fretboard diagram with dots indicating finger positions. The G chord has dots on the 3rd, 2nd, and 0th strings. The Em chord has dots on the 2nd, 4th, and 5th strings. The D chord has dots on the 2nd, 3rd, and 0th strings. The Am chord has a dot on the 5th string. The D7 chord has dots on the 2nd, 3rd, 4th, and 0th strings. The G chord has dots on the 3rd, 2nd, and 0th strings. The C chord has a dot on the 3rd string. The Bm chord has dots on the 2nd, 4th, and 5th strings. The Am chord has a dot on the 5th string. The D chord has dots on the 2nd, 3rd, and 0th strings. The final G chord has dots on the 3rd, 2nd, and 0th strings. A slash with a dot symbol is used as a shorthand for some chords.

# I Am Happy / Hạnh Phúc

(Ballad)

Sr Chân Không

3 4	<b>G</b> 				<b>E<sub>m</sub></b> 		<b>D</b> 		<b>A<sub>m</sub></b> 	
	<b>D</b> 				<b>G</b> 					
	<b>E<sub>m</sub></b> 		<b>D</b> 		<b>A<sub>m</sub></b> 		<b>D</b> 		<b>G</b> 	

# I am remembering (who i am)


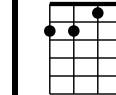
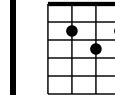
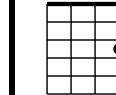
(-)


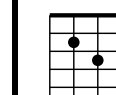
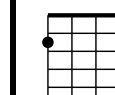
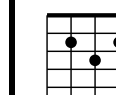
3/4 { C<sub>m</sub> | E<sup>b</sup> | B<sup>b</sup> | C<sub>m</sub> }



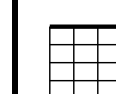
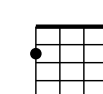
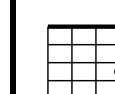
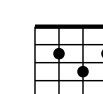
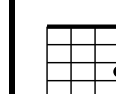
The diagram shows four guitar fretboard diagrams for the chords C<sub>m</sub>, E<sup>b</sup>, B<sup>b</sup>, and C<sub>m</sub>. Each diagram is a 5-string fretboard with dots indicating finger positions. The first diagram (C<sub>m</sub>) has dots on the 2nd, 3rd, and 4th strings at the 1st fret. The second diagram (E<sup>b</sup>) has dots on the 1st, 2nd, and 3rd strings at the 2nd fret. The third diagram (B<sup>b</sup>) has dots on the 1st, 2nd, and 3rd strings at the 3rd fret. The fourth diagram (C<sub>m</sub>) has dots on the 2nd, 3rd, and 4th strings at the 1st fret. The diagrams are enclosed in a large red curly brace on the left and right. The time signature '3/4' is written in red on the far left.

# I HAVE ARRIVED / Angekommen

(Ballad)

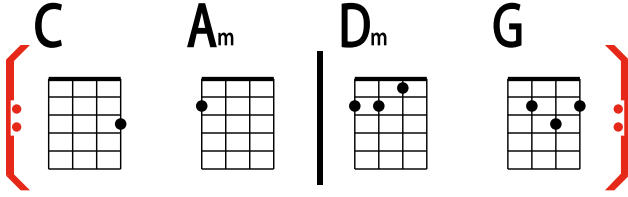
**A** C    

**B** F    

**C** C  G  C  Am  C  G  C 

5 ..7 1 3 5 5 ..7 1

# I Like the Roses / Ich mag die Blumen / Em Yêu Hoa Hồng (-)



# I Love Nature / Ich liebe die Natur

(Ballad)

**A** D **G** **D**<sup>x3</sup> **A** **B** D **G** **A** **D**

4/4

# I Love You and Buddha Too

(Ballad)

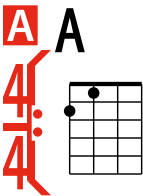
The image displays two rows of guitar chord diagrams for the song "I Love You and Buddha Too". Each row contains four measures, separated by vertical bar lines. The first measure of each row shows a C major chord (C) with a red bracket on the left side. The second measure shows a slash with a dot, indicating a muted string. The third measure shows an F major chord (F) with a red bracket on the left side. The fourth measure shows a slash with a dot, indicating a muted string, with a red bracket on the right side. The diagrams are arranged in two rows, with the first row starting with a C chord and the second row starting with a C chord.

# I Shall Be Released

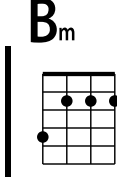
Bob Dylan

(-)

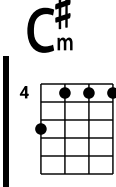
**A** A



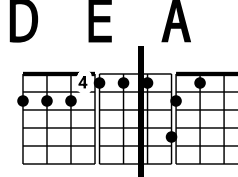
**B<sub>m</sub>**



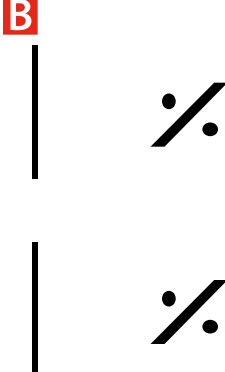
**C<sub>#m</sub>**



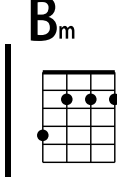
**D E A**



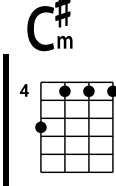
**B**



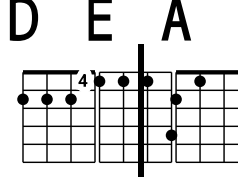
**B<sub>m</sub>**



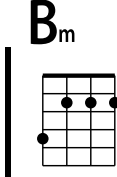
**C<sub>#m</sub>**



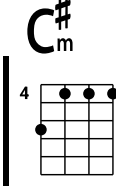
**D E A**



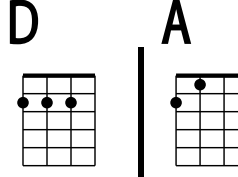
**B<sub>m</sub>**



**C<sub>#m</sub>**

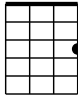
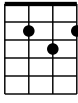
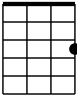
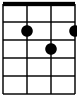
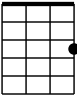

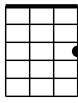
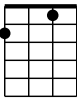
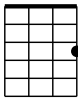
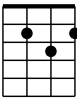
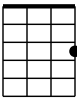
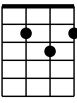

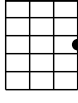
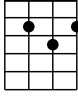
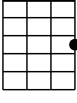
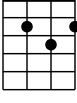
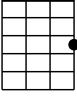



**D A**



# Ich habe Sonne in meinem Herzen

(Ballad)

<b>A</b>	<b>C</b> 	<b>G</b> 	<b>C</b> 	<b>G</b> 	<b>C</b> 		
<b>B</b>	<b>C</b> 	<b>F</b> 	<b>C</b> 	<b>G</b> 	<b>C</b> 	<b>G</b> 	
<b>A</b>	<b>C</b> 	<b>G</b> 	<b>C</b> 	<b>G</b> 	<b>C</b> 		

# Ich lad' die Freude zu mir ein

Susanne Mössinger

(Ballad)

**4/4**

**B<sup>b</sup>**

**B<sup>b</sup>**

**F**

**F**

**G<sub>m</sub>**

**G<sub>m</sub>**

**C<sub>m</sub>**

**F**

**F**

**F<sub>7</sub>**

# Ich wünsch dir tiefen Frieden

(-)

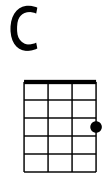
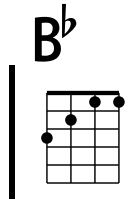
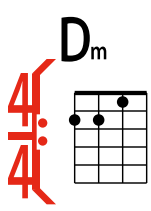
2 2

C    A<sub>m</sub>    D<sub>m</sub>    E<sub>m</sub>    A<sub>m</sub>    F    D<sub>m</sub>    E<sub>m</sub>

The image displays eight guitar chord diagrams for the song 'Ich wünsch dir tiefen Frieden'. The chords are C, A<sub>m</sub>, D<sub>m</sub>, E<sub>m</sub>, A<sub>m</sub>, F, D<sub>m</sub>, and E<sub>m</sub>. Each diagram shows a 6-string guitar fretboard with dots indicating finger positions. The diagrams are separated by vertical lines, and the first and last are flanked by double vertical lines. A red '2 2' is written vertically on the left side of the first diagram.

# If it's not love you can let it all go

(-)



# Immer wieder neu

(Ballad)

**A**

**B<sub>m</sub>**

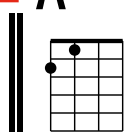
**E**

**A**

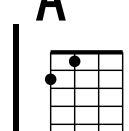
# In Gratitude / Giờ Đây Bên Nhau

(Ballad)

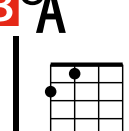
**A** A



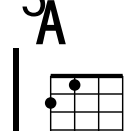
3 A



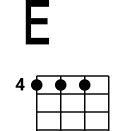
**B** 3 A



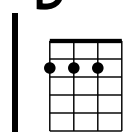
5 A



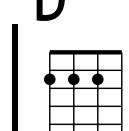
E



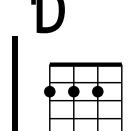
D



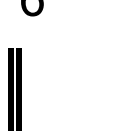
1 D



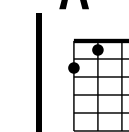
1 D



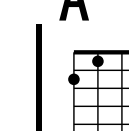
6



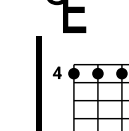
A




5 A




5 E



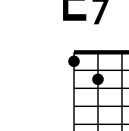
1



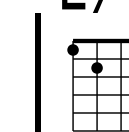
E7



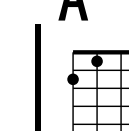
5



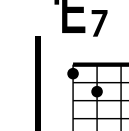
E7




5 A




5 A




5



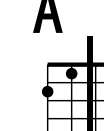
E7




1



A



1



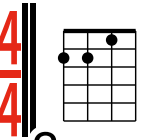
# In, Out, Deep, Slow

(Ballad)

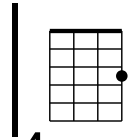
The image displays a sequence of eight guitar chord diagrams for a ballad. Each diagram is a 4x4 grid representing the fretboard. The chords and their starting finger numbers are: C (1), G (1), F (3), C (5), F (1), C (3), G (5), and C (1). A large red bracket on the right side of the sequence indicates the overall progression.

# Island of the Self . Ich kehre zurück zu der Insel, die in mir ist (Ballad)

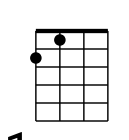
**A** **D<sub>m</sub>**



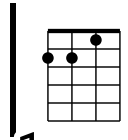
**C**



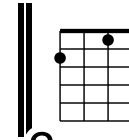
**A**



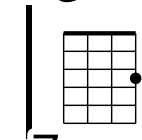
**D<sub>m</sub>**



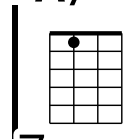
**B** **F**




**C**



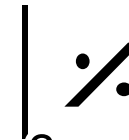
**A<sub>7</sub>**



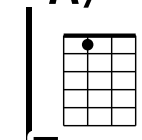
**D<sub>m</sub>**



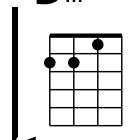
**F**




**A<sub>7</sub>**



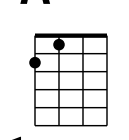
**D<sub>m</sub>**



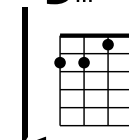
**B<sup>b</sup>**



**A**



**D<sub>m</sub>**

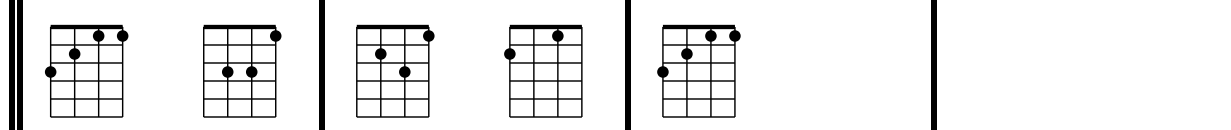


# Joy

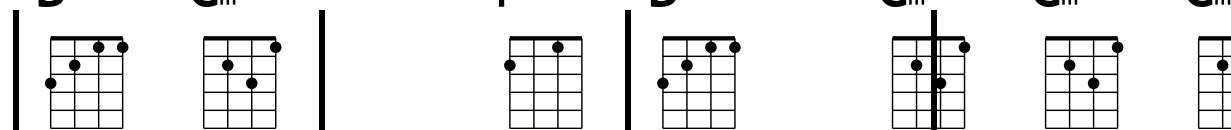
(Free time / no time...)

Sr Thệ Nghiêm

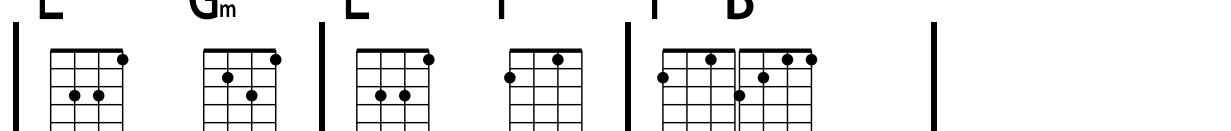
**A** **B<sup>b</sup>** **E<sup>b</sup>** **G<sub>m</sub>** **F** **B<sup>b</sup>**



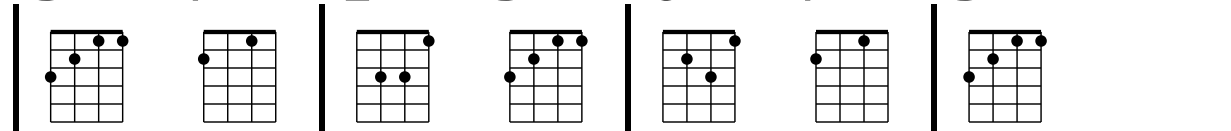
**B<sup>b</sup>** **G<sub>m</sub>** **F** **B<sup>b</sup>** **G<sub>m</sub>** **G<sub>m</sub>** **G<sub>m</sub>**




**E<sup>b</sup>** **G<sub>m</sub>** **E<sup>b</sup>** **F** **F** **B<sup>b</sup>**



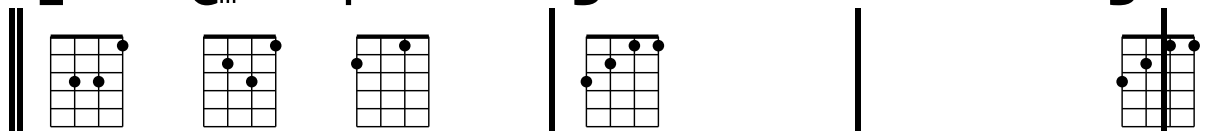
**B** **B<sup>b</sup>** **F** **E<sup>b</sup>** **B<sup>b</sup>** **G<sub>m</sub>** **F** **B<sup>b</sup>**



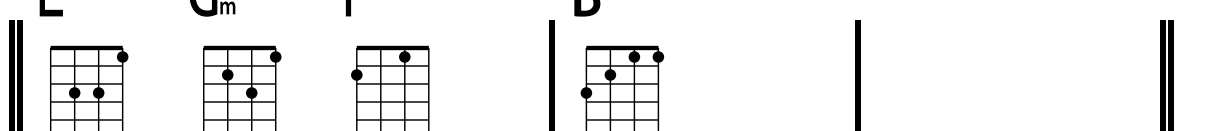
**B<sup>b</sup>**



**C** **E<sup>b</sup>** **G<sub>m</sub>** **F** **B<sup>b</sup>** **B<sup>b</sup>**



**E<sup>b</sup>** **G<sub>m</sub>** **F** **B<sup>b</sup>**



# Kehre Zurück

(Ballad)

3/4

C<sub>m</sub> | G<sub>m</sub> | F<sub>m</sub> | G<sub>m</sub> | C<sub>m</sub> |

C<sub>m</sub> | F<sub>m</sub> | C<sub>m</sub> | G<sub>m</sub> |

A Version 2, näher an "Reviensien to"

6/8

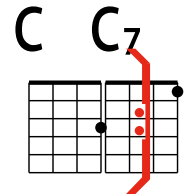
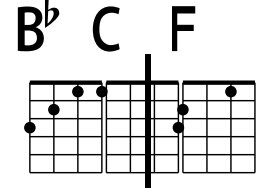
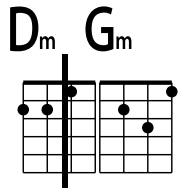
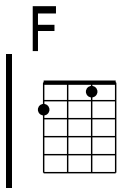
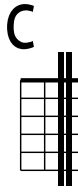
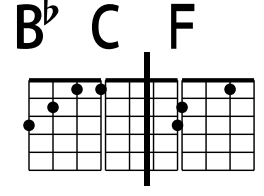
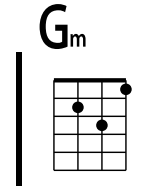
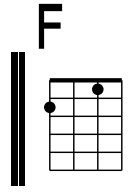
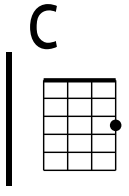
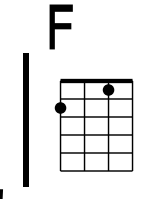
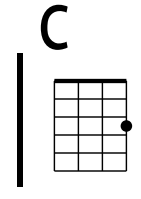
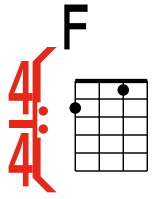
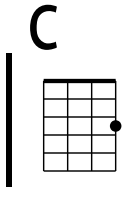
A C<sub>m</sub> G C<sub>m</sub> G A<sup>b</sup> B<sup>b</sup> G C<sub>m</sub>

B C<sub>m</sub> F<sub>m</sub> C<sub>m</sub> F<sub>m</sub> E<sup>b</sup> F<sub>m/A</sub> G

A C<sub>m</sub> G C<sub>m</sub> G A<sup>b</sup> B<sup>b</sup> G C<sub>m</sub>

# Kein schöner Land

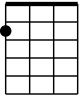
(-)



# Let Go Of The Shore

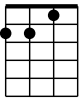
(-)

**A<sub>m</sub>**

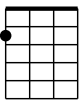


**6**

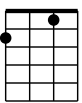
**D<sub>m</sub>**



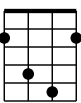
**A<sub>m</sub>**



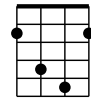
**F**



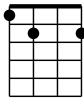
**E<sub>sus</sub>**



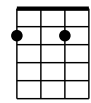
**E<sub>sus</sub>**



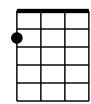
**E<sub>7</sub>**



**F<sup>#</sup><sub>ø</sub>**

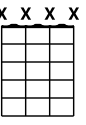


**A<sub>m</sub>**

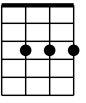


# Let Life Move Me

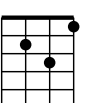
(-)

**G**  


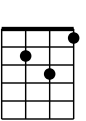
Three measures of a guitar chord progression, each containing a slash and a dot ( / . ) indicating a whole note chord.

**C<sub>m</sub>**  


Three measures of a guitar chord progression. The first measure contains a slash and a dot ( / . ). The second measure contains a D minor chord diagram (D<sub>m</sub>). The third measure contains a G minor chord diagram (G<sub>m</sub>) followed by a slash and a dot ( / . ).

**G<sub>m</sub>**  


Three measures of a guitar chord progression. The first measure contains a Bb major chord diagram (B<sup>b</sup>). The second measure contains a C minor chord diagram (C<sub>m</sub>). The third measure contains a D minor chord diagram (D<sub>m</sub>) followed by a G minor chord diagram (G<sub>m</sub>).

**G<sub>m</sub>**  


Four measures of a guitar chord progression. The first measure contains a Bb major chord diagram (B<sup>b</sup>). The second measure contains a C minor chord diagram (C<sub>m</sub>). The third measure contains a D minor chord diagram (D<sub>m</sub>) followed by a G minor chord diagram (G<sub>m</sub>). The fourth measure contains a D7 chord diagram (D<sub>7</sub>).

# Let the Buddha Walk with you

Joseph Emet

(-)

4/4

D



F#m



Bm7



E7m



A



F#m



Bm7



G



A



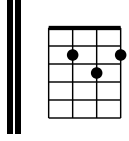
D



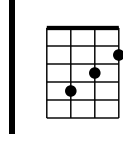
# Love the life you live

(Carter fam. picking style (quint in bass))

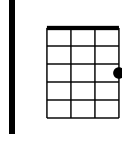
**G**



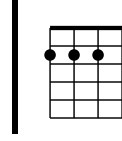
**E<sub>m</sub>**



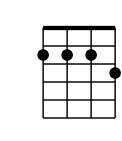
**C**



**D**



**D<sub>7</sub>**



# May the Day be Well (for children)

(-)

**C**

A 4/4 time signature with the number 4 in red above and below the vertical bar. To the right is a guitar chord diagram for C major, showing a dot on the 5th fret of the 1st string.

**G**

A guitar chord diagram for G major, showing dots on the 3rd fret of the 2nd, 3rd, and 4th strings.

**F**

A guitar chord diagram for F major, showing dots on the 1st fret of the 2nd and 3rd strings, and the 4th fret of the 4th string.

**C**

A guitar chord diagram for C major, showing a dot on the 5th fret of the 1st string.

A vertical bar on the left, followed by a slash with two dots above and below it, indicating a rest or a specific musical instruction.

**G**

A guitar chord diagram for G major, showing dots on the 3rd fret of the 2nd, 3rd, and 4th strings.

**F**

A guitar chord diagram for F major, showing dots on the 1st fret of the 2nd and 3rd strings, and the 4th fret of the 4th string.

**G**

A guitar chord diagram for G major, showing dots on the 3rd fret of the 2nd, 3rd, and 4th strings.

**C**

A guitar chord diagram for C major, showing a dot on the 5th fret of the 1st string.

# Metta Meditation . May i be filled...

(-)

The image displays a sequence of guitar chord diagrams for a piece titled "Metta Meditation . May i be filled...". The chords are arranged in two rows, separated by a double bar line. The first row contains: G (3 fret), C (1 fret), F (1 fret), C (3 fret), and Am (2 fret). The second row contains: C (1 fret), F (1 fret), Dm (2 fret), G (3 fret), C (1 fret), and G (3 fret). A 3/4 time signature is written in red between the first two chords of the first row. Vertical bar lines separate the chords, and a double bar line is placed after the Am chord. The final G chord in the second row has a red bracket and a red slash through it, indicating it is the end of the piece.

# The Mind is a Clear Blue Sky

Betsy Rose

(-)

4/4

The image displays a sequence of guitar chord diagrams for the song "The Mind is a Clear Blue Sky" by Betsy Rose. The notation is as follows:

- Row 1: **A<sub>m</sub>** (fret 1, strings 2, 3, 4), **G** (fret 3, strings 2, 3, 4), **C** (fret 1, string 5).
- Row 2: **E<sub>m</sub>** (fret 1, strings 1, 2, 3), **A<sub>m</sub>** (fret 1, strings 2, 3, 4), **G** (fret 3, strings 2, 3, 4), **C** (fret 1, string 5), **A<sub>m</sub>** (fret 1, strings 2, 3, 4), **G** (fret 3, strings 2, 3, 4), **C** (fret 1, string 5).

Red annotations include a "4/4" time signature on the left and a red bracket on the right side of the first row of chords.

# Mögen alle meine Gedanken

Susanne Mössinger

(-)

**C**

**G**

**G7**

**C**

**C7**

**F**

**C**

**G**

Version 2:

**C**

3

**G**

65

**F G C**

1 7 3

**C**

5

**F**

21

**C**

3

**G**

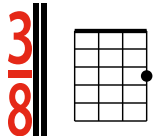
5

(Ballad)

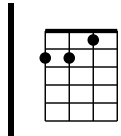
# Morning Has Broken

Eleanor Farjeon

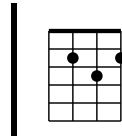
**A** C



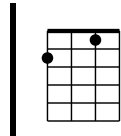
D<sub>m</sub>



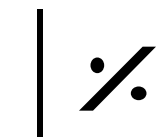
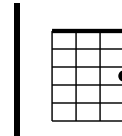
G



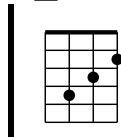
F



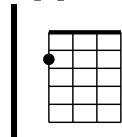
C



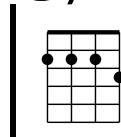
E<sub>m</sub>



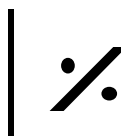
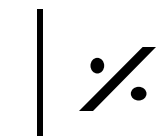
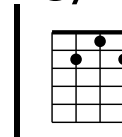
A<sub>m</sub>



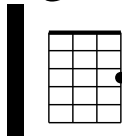
D<sub>7</sub>



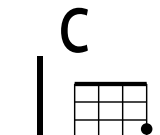
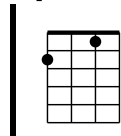
G<sub>7</sub>



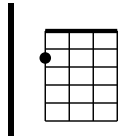
**B** C



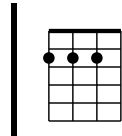
F



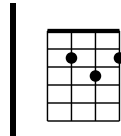
A<sub>m</sub>



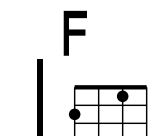
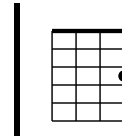
D



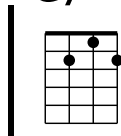
G



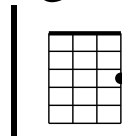
C



G<sub>7</sub>



C

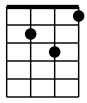


# Mother Earthship

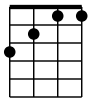
(-)

2/2

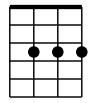
G<sub>m</sub>



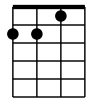
B<sup>b</sup>



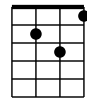
C<sub>m</sub>



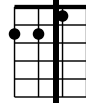
D<sub>m</sub>



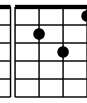
G<sub>m</sub>



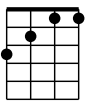
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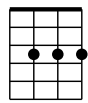
G<sub>m</sub>



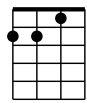
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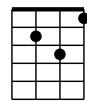
C<sub>m</sub>



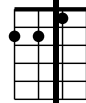
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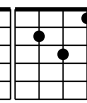
G<sub>m</sub>



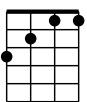
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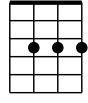
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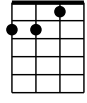
B<sup>b</sup>



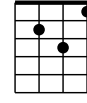
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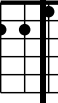
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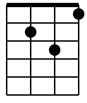
G<sub>m</sub>



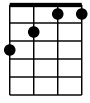
D<sub>m</sub>



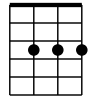
G<sub>m</sub>



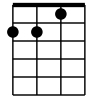
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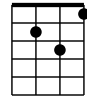
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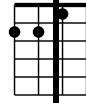
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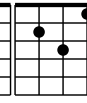
G<sub>m</sub>



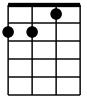
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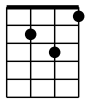
G<sub>m</sub>



D<sub>m</sub>



G<sub>m</sub>



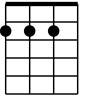
# Move a Mountain

Br Bảo Tạng

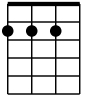
(-)

4/4

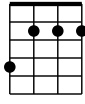
D



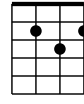
D/C



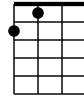
B<sub>m</sub>



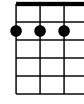
G



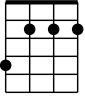
A



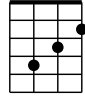
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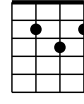
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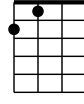
E<sub>m</sub>



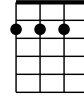
G



A



D



# Namo Valo

(Ballad)

**A** D

6/8



**A**



**B**

F#<sub>m</sub>



B<sub>m</sub>



**G**



**A**



**D**



No Coming, No Going / Kein Kommen, kein Gehen / Không Đến Không Đi  
(Ballad)

**A** **C** **G** **C** **F**

**3/4**

**3** **1** **1** **3** **3**

**C** **D<sub>m</sub>** **G** **C** **D<sub>m</sub>** **G** **C** **A<sub>m</sub>**

**4** **3** **1** **3** **5**

**G** **E<sub>m</sub>** **A** **D<sub>m</sub>** **G** **C** **A<sub>m</sub>** **G**

**5** **3** **5**

**C**

# Now i walk in beauty

(-)

4/4

D<sub>m</sub> C D<sub>m</sub> | / F C A ||

The image shows a sequence of guitar chord diagrams for the song "Now i walk in beauty". The first measure contains three chords: D<sub>m</sub>, C, and D<sub>m</sub>. The second measure contains a slash symbol, followed by F, C, and A. The diagrams are separated by vertical bar lines, and the sequence ends with a double bar line. A red "4/4" time signature is written vertically on the left side of the first measure.

# Peacefully Free

Sr Triều Nghiêm

(-)

**F**      **C**   **E<sub>m</sub>**   **G**   **D<sub>m</sub>**   **C**      ||

The diagram shows a sequence of guitar chords on a fretboard grid. The first chord is F major (first fret, 2nd and 4th strings). This is followed by a sequence of five chords: C major (open strings), E minor (2nd fret, 1st, 2nd, 4th strings), G major (3rd fret, 2nd, 3rd, 4th strings), D minor (2nd fret, 1st, 2nd, 4th strings), and C major (open strings). A vertical bar line is placed between the E minor and G major chords. The sequence ends with a double bar line.

# pebble meditation . flower fresh , mountain solid

(-) Charity Kahn . <https://www.jamjamjam.com/> AB AB AB AB C

**A** **B<sup>b</sup>** **E<sup>b</sup><sub>sus2</sub>** | **B<sup>b</sup>** **E<sup>b</sup><sub>sus2</sub>** | **B<sup>b</sup>** **E<sup>b</sup><sub>sus2</sub>** | **E<sup>b</sup><sub>sus2</sub>** **B<sup>b</sup>** | **E<sup>b</sup><sub>sus2</sub>** **F<sup>b</sup><sub>sus4</sub>** | **E<sup>b</sup><sub>sus2</sub>**

**2.** **B<sup>b</sup>** **E<sup>b</sup><sub>sus2</sub>** | **B<sup>b</sup>** **E<sup>b</sup><sub>sus2</sub>**

**B** **C** **E<sup>b</sup>** | **B<sup>b</sup>** **F** | **C** **E<sup>b</sup>** | **B<sup>b</sup>** **F**

**C** **E<sup>b</sup>** | **B<sup>b</sup>** **E<sup>b</sup><sub>sus2</sub>** | **B<sup>b</sup>** **E<sup>b</sup><sub>sus2</sub>**

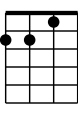

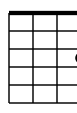
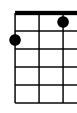
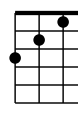

**C** **G<sub>m</sub>** **B<sup>b</sup>** | **C** **E<sup>b</sup>**

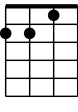
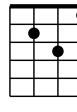
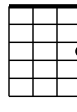
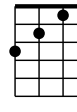
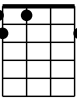
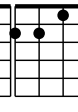
play 6x

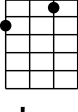
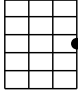
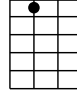
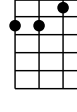
**B<sup>b</sup>** **E<sup>b</sup>** | **F<sub>sus4</sub>** | **B<sup>b</sup>** **E<sup>b</sup><sub>sus2</sub>** | **B<sup>b</sup>** **E<sup>b</sup><sub>sus2</sub>**

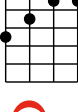
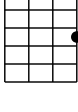
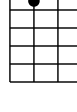
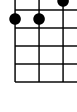
Please Call Me by My True Names / Nenne meine wahren Namen / Hãy Gọi Đúng Tên (Ballad)




**A** **D<sub>m</sub>** **G<sub>m</sub>** **C** **F** **B<sup>b</sup>** **A**

**4/4**  |  **C**  | **F**  **B<sup>b</sup>**  **A** 

**D<sub>m</sub>**  |  **C**  | **B<sup>b</sup>**  **A**  **D<sub>m</sub>** 

**B** **F**  | **C**  | **A<sub>7</sub>**  | **D<sub>m</sub>** 

**B<sup>b</sup>**  | **C**  | **A<sub>7</sub>**  | **D<sub>m</sub>** 

**C**  **A<sub>7</sub>**  | **D<sub>m</sub>** 

# The rain on the leaves

Pham Duy . AABBBAA C

(-)

**A** D

**B<sub>m</sub>**

**E<sub>m</sub>**

**A**

**D**

**B<sub>m</sub>**

**A**

**1. D**

**A<sub>7</sub>**

**B** G

**E<sub>m</sub>**

**D**

**A**

**G**

**E<sub>m</sub>**

**1. A<sub>9</sub>**

**D**

**D<sub>7</sub>**

**C** D

**B<sup>b</sup>**

**G**

**B<sub>m</sub>**

# The realm of the mind

(-)


4/4

<b>D<sub>m</sub></b> 				<b>G</b> 		<b>A</b> 			
<b>D<sub>m</sub></b> 		<b>D<sub>m/C</sub></b> 		<b>B<sup>b</sup></b> 		<b>A</b> 		<b>D<sub>m</sub></b> 	

# Reich mir die Hand für den Frieden


(-)

**D<sub>m</sub>**




A guitar fretboard diagram for the Dm chord. The strings are numbered 1 to 6 from right to left. Frets are numbered 1 to 4 from top to bottom. The notes are: 6th string, 2nd fret (F); 5th string, 3rd fret (A); 4th string, 2nd fret (D); 3rd string, 2nd fret (F); 2nd string, 3rd fret (A); 1st string, 2nd fret (D).

**G<sub>m</sub>**




A guitar fretboard diagram for the Gm chord. The strings are numbered 1 to 6 from right to left. Frets are numbered 1 to 4 from top to bottom. The notes are: 6th string, 3rd fret (Bb); 5th string, 2nd fret (D); 4th string, 3rd fret (F); 3rd string, 3rd fret (Bb); 2nd string, 3rd fret (D); 1st string, 3rd fret (F).

**A<sub>m</sub>**



A guitar fretboard diagram for the Am chord. The strings are numbered 1 to 6 from right to left. Frets are numbered 1 to 4 from top to bottom. The notes are: 6th string, 1st fret (F); 5th string, 2nd fret (C); 4th string, 2nd fret (E); 3rd string, 2nd fret (A); 2nd string, 2nd fret (C); 1st string, 2nd fret (E).

**D<sub>m</sub>**



A guitar fretboard diagram for the Dm chord. The strings are numbered 1 to 6 from right to left. Frets are numbered 1 to 4 from top to bottom. The notes are: 6th string, 2nd fret (F); 5th string, 3rd fret (A); 4th string, 2nd fret (D); 3rd string, 2nd fret (F); 2nd string, 3rd fret (A); 1st string, 2nd fret (D).



# Reviens en toi

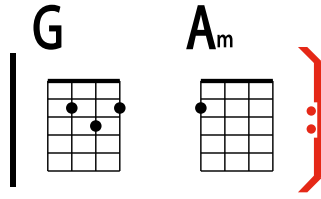
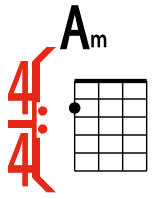
Form ABA

(-)

<b>A</b>	<b>D<sub>m</sub></b>	<b>A</b>	<b>D<sub>m</sub></b>	<b>A</b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>A</b>	<b>D<sub>m</sub></b>	
<b>6/8</b>									
<b>B</b>	<b>D<sub>m</sub></b>	<b>G<sub>m</sub></b>	<b>D<sub>m</sub></b>	<b>G<sub>m</sub></b>	<b>F</b>	<b>G<sub>m</sub>/B</b>	<b>A</b>		
<b>A</b>	<b>D<sub>m</sub></b>	<b>A</b>	<b>D<sub>m</sub></b>	<b>A</b>	<b>B<sup>b</sup></b>	<b>C</b>	<b>A</b>	<b>D<sub>m</sub></b>	

# The River is Flowing

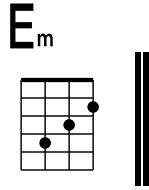
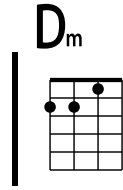
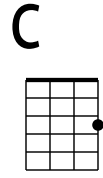
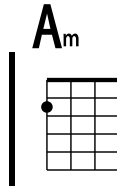
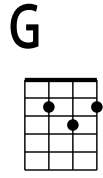
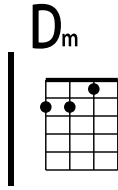
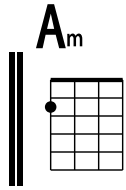
(Ballad)



# Silence is an ocean

(-)

-



# Simple Things

(-)

**A** **A<sub>m</sub>**  
**4**

**C**

**G**

**A<sub>m</sub>**

**A<sub>m</sub>**

**C**

**D**

**E**

**A<sub>m</sub>**

**C**

**D**

**E<sub>7</sub>**

**A<sub>m</sub>**

**B** **A<sub>m</sub>**

**C**

**D**

**E<sub>7</sub>**

**A<sub>m</sub>**

**A<sub>m</sub>**

**C**

**G**

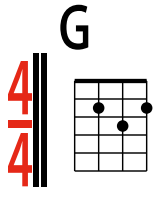
**A<sub>m</sub>**

# The Six Mantras

Thích Nhất Hạnh, Sr Châu Nghiêm

(-)

**G**



A 4/4 time signature is shown in red. To its right is a guitar chord diagram for G major, with dots on the 3rd fret of the 2nd, 4th, and 5th strings, and the 2nd fret of the 3rd string.

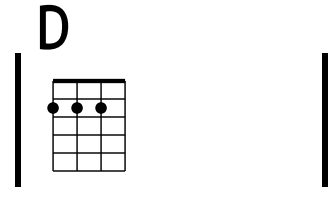


A vertical bar on the left, followed by a diagonal slash with a dot above it and another dot below it.



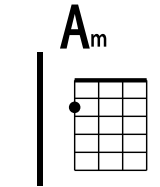
A vertical bar on the left, followed by a diagonal slash with a dot above it and another dot below it.

**D**



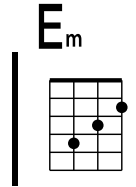
A guitar chord diagram for D major, with dots on the 2nd fret of the 2nd, 4th, and 5th strings, and the 1st fret of the 3rd string.

**A<sub>m</sub>**



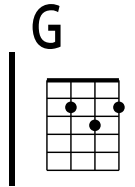
A guitar chord diagram for A minor, with a dot on the 1st fret of the 2nd string.

**E<sub>m</sub>**



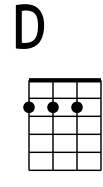
A guitar chord diagram for E minor, with dots on the 1st fret of the 2nd, 3rd, and 4th strings.

**G**



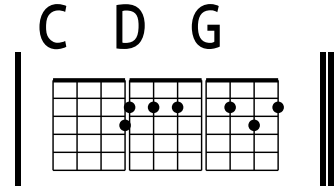
A guitar chord diagram for G major, with dots on the 3rd fret of the 2nd, 4th, and 5th strings, and the 2nd fret of the 3rd string.

**D**



A guitar chord diagram for D major, with dots on the 2nd fret of the 2nd, 4th, and 5th strings, and the 1st fret of the 3rd string.

**C D G**





Three guitar chord diagrams for C major, D major, and G major, each with its respective dot placement on the fretboard.

# The Smile


(Free time / no time...)

Sr Chân Không. Chord arrangement Br Khiet Tam


**A** **D<sub>m</sub>**




**A**




**B<sup>b</sup>**




**A**




**F**




**C**




**G<sub>m</sub>**



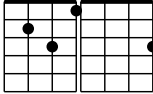
**A**




**B** **B<sup>b</sup>**



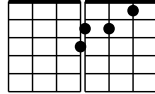
**G<sub>m</sub> C**




**G<sub>m</sub>**




**C D<sub>m</sub>**




**G<sub>m</sub>**




**A**



**D<sub>m</sub>**



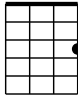
**A**



# Song of Gratitude

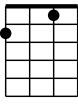
(Ballad)

**A** C



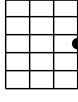
A guitar chord diagram for C major. The diagram shows a 6-string guitar with dots on the 2nd fret of the D string, the 3rd fret of the G string, and the 3rd fret of the C string. A red bracket on the left side of the diagram indicates the first measure of a phrase.

**B** F



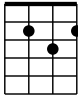
A guitar chord diagram for F major. The diagram shows a 6-string guitar with dots on the 1st fret of the D string, the 1st fret of the G string, and the 2nd fret of the C string. A double vertical line on the left side of the diagram indicates a double bar line.

C



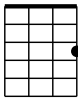
A guitar chord diagram for C major. The diagram shows a 6-string guitar with dots on the 2nd fret of the D string, the 3rd fret of the G string, and the 3rd fret of the C string. A double vertical line on the left side of the diagram indicates a double bar line.

G



A guitar chord diagram for G major. The diagram shows a 6-string guitar with dots on the 3rd fret of the D string, the 2nd fret of the G string, and the 3rd fret of the B string. A vertical line on the left side of the diagram indicates a bar line.

C

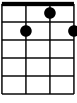


A guitar chord diagram for C major. The diagram shows a 6-string guitar with dots on the 2nd fret of the D string, the 3rd fret of the G string, and the 3rd fret of the C string. A vertical line on the left side of the diagram indicates a bar line.



A double vertical line on the left side of the diagram, indicating a double bar line.

G7

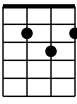


A guitar chord diagram for G7. The diagram shows a 6-string guitar with dots on the 3rd fret of the D string, the 2nd fret of the G string, the 3rd fret of the B string, and the 3rd fret of the F string. A vertical line on the left side of the diagram indicates a bar line.



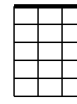
A double vertical line on the left side of the diagram, indicating a double bar line.

G



A guitar chord diagram for G major. The diagram shows a 6-string guitar with dots on the 3rd fret of the D string, the 2nd fret of the G string, and the 3rd fret of the B string. A vertical line on the left side of the diagram indicates a bar line.

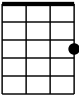
C



A guitar chord diagram for C major. The diagram shows a 6-string guitar with dots on the 2nd fret of the D string, the 3rd fret of the G string, and the 3rd fret of the C string. A vertical line on the left side of the diagram indicates a bar line.

Unbekannt

C



A guitar chord diagram for C major. The diagram shows a 6-string guitar with dots on the 2nd fret of the D string, the 3rd fret of the G string, and the 3rd fret of the C string. A red bracket on the right side of the diagram indicates the end of a phrase.

# The Song of the Wind

Eveline Beumkes

(-)

2/2

A<sub>m</sub> E A<sub>m</sub> G A<sub>m</sub> | / | E A<sub>m</sub> D<sub>m</sub> | / |

A<sub>m</sub> G D<sub>m</sub> A<sub>m</sub> D<sub>m</sub> E<sub>m</sub> A<sub>m</sub> G A<sub>m</sub>

# Standing Like a Tree . Ich stehe wie ein Baum

(Ballad)

Betsy Rose

**D<sub>m</sub>**

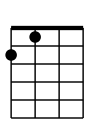
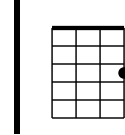
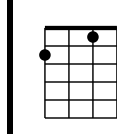
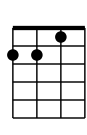
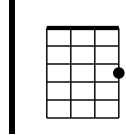
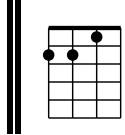
**C**

**D<sub>m</sub>**

**F**

**C**

**A**

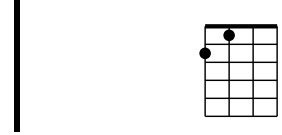
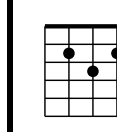
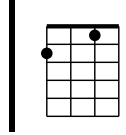
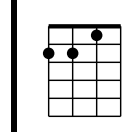


**D<sub>m</sub>**

**F**

**G**

**A**



# Take Your Time

(Ballad)

**A** **D<sub>m</sub>** **A** **F** **C** **D<sub>m</sub>** **A** **F** **C<sub>7</sub>**

**B** **F** **C** **D<sub>m</sub>** **A** **B<sup>b</sup>** **C** **B<sup>b</sup>** **C<sub>7</sub>**

The image displays two rows of ukulele chord diagrams. The first row, labeled 'A', contains eight chords: D<sub>m</sub>, A, F, C, D<sub>m</sub>, A, F, and C<sub>7</sub>. The second row, labeled 'B', contains eight chords: F, C, D<sub>m</sub>, A, B<sup>b</sup>, C, B<sup>b</sup>, and C<sub>7</sub>. Each chord is represented by a 4-string grid with dots indicating finger positions. Red brackets and double lines are used to group the diagrams into sections A and B.

# There is true joy . Love Joy Peace

(-)

4/4

C G C F C

F C Am Dm G7 C G

# This Is It

(-)

**6/8**

**B<sup>b</sup>**

**B<sup>b</sup>**

**A**

**B<sup>b</sup>**

**B<sup>b</sup>**

**B<sup>b</sup>**

**B<sup>b</sup>**

**B<sup>b</sup>**

**E<sup>b</sup>**

**E<sup>b</sup>**

**E<sup>b</sup>**

**E<sup>b</sup>**

**E<sup>b</sup>**

**E<sup>b</sup>**

**E<sup>b</sup>**

**E<sup>b</sup>**

**F**

**F**

**F**

**F**

**E<sup>b</sup>**

**F**



**F**

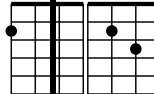
Last time: end on tonic

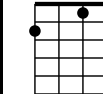
# The Three Refuges Song

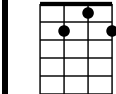
(Ballad)


(Thích Nhất Hạnh / Betsy Rose)

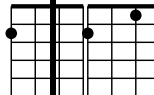
**C**  
  


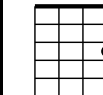
**A<sub>m</sub> G**  



**F**  


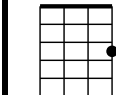
**G<sub>7</sub>**  



**C**  


**A<sub>m</sub> F**  



**C**  


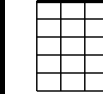
**G**  


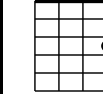
**C**  


**G<sub>7</sub>**  




**C**  


**C**  


**C**  




# Together we have a future

PV brothers and sisters

(-)

**A** **G** **B<sub>m</sub>** **C** **D** **E<sub>m</sub>** **D** **C** **D**

**E<sub>m</sub>** **B<sub>m</sub>** **D** **G** **E<sub>m</sub>** **A** **D** **D<sub>7</sub>**

Section A consists of two lines of guitar chord diagrams. The first line contains chords G, B<sub>m</sub>, C, D, Em, D, C, D. The second line contains chords Em, B<sub>m</sub>, D, G, Em, A, D, D<sub>7</sub>. A red bracket on the left groups the first line, and a red bracket on the right groups the second line. A red double bar line is at the end of the second line.

**B** **E<sub>m</sub>** **B<sub>m</sub>** **C D G** **1. E<sub>m</sub>** **A** **D**

**2.**

Section B consists of two lines of guitar chord diagrams. The first line contains chords Em, B<sub>m</sub>, C, D, G, 1. E<sub>m</sub>, A, D. The second line contains empty chord diagrams under the label '2.'. A red bracket on the left groups the first line, and a red bracket on the right groups the second line. A red double bar line is at the end of the second line.

# Trommle mein Herz

(Ballad)

**C<sub>m</sub>**

A guitar chord diagram for C minor (C<sub>m</sub>). It features a red bracket on the left side with the numbers '6' and '8' stacked vertically, and a red colon ':' to the right of the bracket. The diagram shows a 6-string guitar fretboard with dots on the 2nd, 3rd, and 4th frets of the 2nd, 3rd, and 4th strings.

**F<sub>m</sub>**

A guitar chord diagram for F minor (F<sub>m</sub>). It shows a 6-string guitar fretboard with dots on the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 4th string.

**G<sub>m</sub>**

A guitar chord diagram for G minor (G<sub>m</sub>). It shows a 6-string guitar fretboard with dots on the 2nd fret of the 2nd string, the 3rd fret of the 3rd string, and the 4th fret of the 5th string.

**C<sub>m</sub>**

A guitar chord diagram for C minor (C<sub>m</sub>). It shows a 6-string guitar fretboard with dots on the 2nd, 3rd, and 4th frets of the 2nd, 3rd, and 4th strings.

**C<sub>m</sub>**

A guitar chord diagram for C minor (C<sub>m</sub>). It shows a 6-string guitar fretboard with dots on the 2nd, 3rd, and 4th frets of the 2nd, 3rd, and 4th strings.

The Two Promises / Die Zwei Versprechen / Hai Lời Hứa . I vow ...

(-)

**A** **4/4**

**C** **A<sub>m</sub>** **F G C** **C** **A<sub>m</sub> F G**


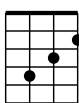
**C** **F G C** **B** **A<sub>m</sub>** **E<sub>m</sub>** **F** **C**

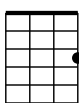
**A<sub>m</sub> G F G C**

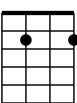
# unborn and indestructible

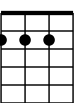
Br Phap Linh

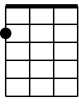
(Ballad)

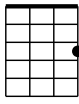
**A** **E<sub>m</sub>**  
  


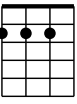
**C**  


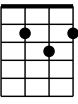
**E<sub>m7</sub>**  


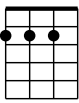
**D**  


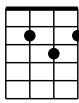
**A<sub>m</sub>**  


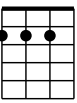
**C**  


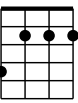
**D**  


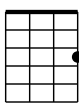
**G**  


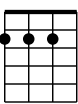
**B** **D**  


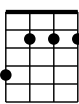
**G**  


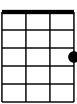
**D**  


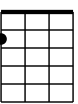
**B<sub>m</sub>**  


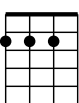
**C**  


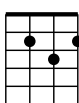
**D**  


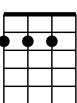
**B<sub>m</sub>**  


**C**  


**A<sub>m</sub>**  


**D**  


**G**  


**D**  


# Wake Up

Joe Reilly & Sr Trăng Hái Ấn

(-)

4/4

C G | F G

Detailed description: The image shows four guitar chord diagrams on a 6-string grid. The first diagram is for a C major chord, with a single dot on the 5th string, 4th fret. The second diagram is for a G major chord, with dots on the 3rd, 2nd, and 1st strings. A vertical bar separates this from the third diagram, which is for an F major chord, with dots on the 4th and 3rd strings. The fourth diagram is for a G major chord, with dots on the 3rd, 2nd, and 1st strings. A red bracket on the right side of the diagrams is associated with the 4/4 time signature on the left.

# Walking meditation"- poem . Our walk is a peace walk (-)

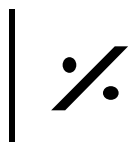

<b>C</b> 	<b>E<sub>m</sub></b> 	<b>F</b> 	<b>G</b> 			
<b>A<sub>m</sub></b> 	<b>E<sub>m</sub></b> 	<b>F</b> 	<b>E<sub>m</sub></b> 	<b>D<sub>m</sub></b> 	<b>D<sub>m7</sub></b> 	
<b>F</b> 	<b>G</b> 	<b>1. D<sub>m</sub></b> 	<b>F</b> 	<b>G</b> 	<b>C</b> 	<b>G</b> 
<b>2. A<sub>m</sub></b> 	<b>E<sub>m</sub></b> 	<b>C</b> 	<b>F</b> 	<b>G</b> 	<b>C</b> 	
<b>F</b> 	<b>E<sub>m</sub></b> 	<b>F</b> 	<b>E<sub>m</sub></b> 	<b>D<sub>m</sub></b> 	<b>F</b> 	<b>C</b> 
<b>F</b> 	<b>E<sub>m</sub></b> 	<b>D<sub>m</sub></b> 	<b>F</b> 	<b>G</b> 	<b>C</b> 	

# Walking Meditation Gatha

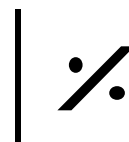
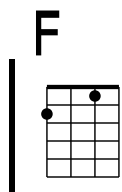
(-)

**C**


**3**  
**4**



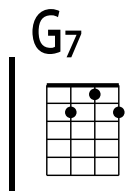
**F**



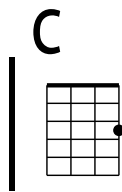
**G**



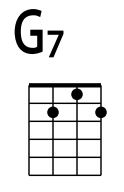
**G7**



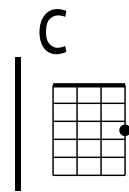
**C**



**G7**




**C**





# We Are All the Leaves of One Tree

(-)




**A** **A<sub>m</sub>**  
**4**  
**4**




**G** **A<sub>m</sub>**





**A<sub>m</sub>** **G** **A<sub>m</sub>**





**B** **C**





**G** **A<sub>m</sub>**



**E** **A<sub>m</sub>**



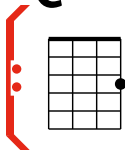
**G** **A<sub>m</sub>**



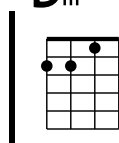
# We are moving

(Ballad)

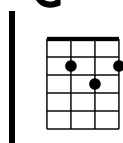
C



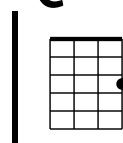
D<sub>m</sub>



G




C



# We are opening up our hearts and minds

(-)

**D<sub>m</sub>**



A guitar fretboard diagram for the Dm chord. The strings are numbered 1 to 6 from right to left. The notes are: 2nd fret on the 4th string (F), 2nd fret on the 5th string (D), and 2nd fret on the 6th string (A). The 1st, 3rd, and 5th strings are muted.



**C**



A guitar fretboard diagram for the C chord. The strings are numbered 1 to 6 from right to left. The notes are: 3rd fret on the 4th string (F), 3rd fret on the 5th string (C), and 3rd fret on the 6th string (G). The 1st, 2nd, and 3rd strings are muted.



# We shall overcome

Traditional

(-)

4/4

C	F	C		F	C			
/	F	G	A <sub>m</sub>	D	G	D	G	G <sub>7</sub>
/								
F		C		F	G <sub>7</sub>	A <sub>m</sub>		
C	F	C	G <sub>7</sub>	C		/		

# When I Walk

(-)

4/4

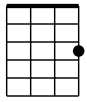
Am Dm G7 C Am G E7 Am

# Willkommen was in mir singt

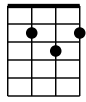
(Ballad)

4/4

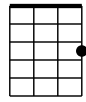
C



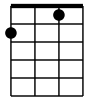
G



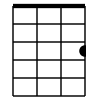
C



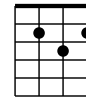
F



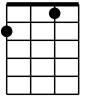
C



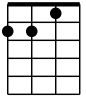
G



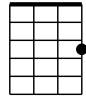
F



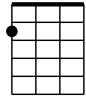
D<sub>m</sub>



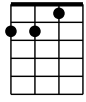
C



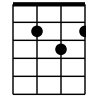
A<sub>m</sub>



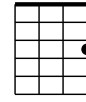
D<sub>m</sub>



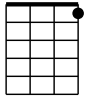
G



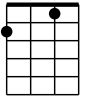
C



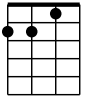
C<sub>7</sub>



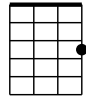
F



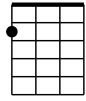
D<sub>m</sub>



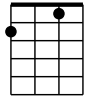
C



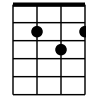
A<sub>m</sub>



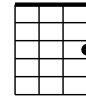
F



G

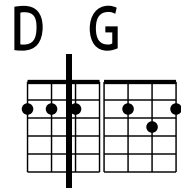
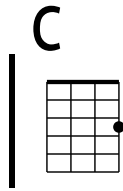
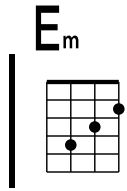
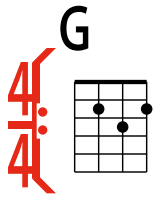


C



# You Are a Buddha

(-)



# You are a Buddha to me

AABBAA repeat 1x

(-)

**A** D A G B<sub>m</sub>

G D G D

This is our

**B** G A E<sub>m</sub> A

1. way....  
B<sub>m</sub>

2. B<sub>m</sub>

D G F# E F#

Outro: Repeat a few times